# **Accommodating variations in pragmatic interpretation of intonation contours**

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# INTRODUCTION

How do listeners use prosody to reliably interpret talkers' belief states [1], especially in light of socio-indexical [2] and within-talker variability [3]? [Proposal] Listeners make inferences by using prior experiences to build a model about how the prosodic signal is mapped onto talkers' belief states. [Prediction] Listeners adapt to new mappings between the input and belief states.

**Research question: Are listeners able to adapt their intonation** interpretations based on changes in the input?



### **METHODS**

- 16 instances of [it's-X-ing] sentences were recorded
  - Once with a falling, declarative intonation
  - Once with a rising, question intonation, used as two end points of 12-step continua [4].
- Three-phase experiment
- Two-alternative forced-choice task (Question / Statement)
- 180 participants from Mechanical Turk

**Pre-exposure** 2 x 12 steps of one item ("It's cooking > It's cooking?")

Exposure 15 statements, 15 questions Feedback about type

**Post-exposure** Identical to pre-exposure





# RESULTS



## **CONCLUSIONS AND FOLLOW-UPS**

- Listeners are sense encoded prosodic intonational conto
- They may be shift suggested in Non-
- No shift in Statem

### Ongoing follow-up st

- 1) Manipulating F0 a
- 2) Changing varianc current experimer
- 3) Syntactically mar raining?)
  - $\rightarrow$  Can listeners le as conditioned on
- 4) Modeling adaption

### REFERENCES

pp. 237–245.

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• Listeners shifted their category boundaries in response to the exposure they received throughout the experiment. The shift in the Non-Ambiguous condition could be due to the shift in p(question). There were asymmetries as to when listeners adapted most (Question-biasing vs. Statement-biasing, in particular).

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[3] Buxó-Lugo, A., Toscano, J. C., & Watson, D. G. (2018). Effects of participant engagement on prosodic prominence. Discourse Processes, 55(3), 305-

